

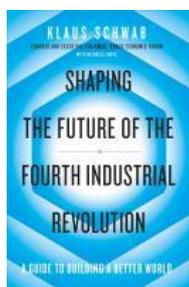
Death and dying in New Zealand / edited by Emma Johnson

The ways we approach death - as a subject and in our practices - reveal much about our values and how we live. With an increasingly diverse and ageing population, advances in technology and medical care, and the social, economic and environmental challenges facing us, it is important to openly discuss how we plan for death as individuals and as a society. From tangihanga, DIY funerals and new technologies to funeral poverty, this book explores what a good death might mean today and aims to foster honest conversations about death and dying in New Zealand.



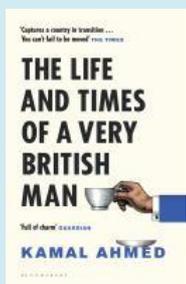
Outnumbered : from Facebook and Google to fake news and filtering-bubbles – the algorithms that control our lives / David Sumpter

Algorithms are running our society, and we don't really know what they are up to. Our increasing reliance on technology and the internet has opened a window for mathematicians and data researchers to gaze through into our lives. Without understanding what mathematics can and can't do, it is impossible to get a handle on how it is changing our lives. In this book, David Sumpter takes an algorithm-strewn journey to the dark side of mathematics. He investigates the equations that analyse us, influence us and will (maybe) become like us. Featuring interviews with those working at the cutting edge of algorithm research, including Alex Kogan from the Cambridge Analytica story, along with a healthy dose of mathematical self-experiment, Outnumbered will explain how mathematics and statistics work in the real world, and what we should and shouldn't worry about. A lot of people feel outnumbered by algorithms--don't be one of them.



Shaping the future of the fourth industrial revolution / Klaus Schwab

The Fourth Industrial Revolution is changing everything - from the way we relate to each other, to the work we do, the way our economies work, and what it means to be human. We cannot let the brave new world that technology is currently creating simply emerge. All of us need to help shape the future we want to live in. But what do we need to know and do to achieve this? In Shaping the Fourth Industrial Revolution, Klaus Schwab explores how people from all backgrounds and sectors can influence the way that technology transforms our world. Drawing on contributions by more than 200 of the world's leading technology, economic and sociological experts to present a practical guide for citizens, business leaders, social influencers and policy-makers this book outlines the most important dynamics of the technology revolution, highlights important stakeholders that are often overlooked in our discussion of the latest scientific breakthroughs, and explores 12 different technology areas central to the future of humanity.

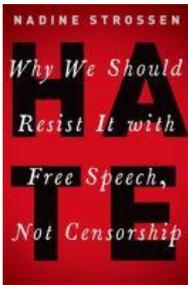


The life and times of a very British man / by Kamal Ahmed.

A poignant, challenging and witty memoir by one of Britain's most senior journalists about the history of -- and resistance to -- immigration in the UK. Half English, half Sudanese, he was raised in 1970s London with a Raleigh racing bike, rainbow-coloured jumpers, Adidas Gazelle trainers and cords. Yet the anti-immigrant sentiment behind Powell's infamous 'Rivers of Blood' speech reverberated throughout his childhood. He grew up in a society that not infrequently told him, a Londoner born and bred, British down to his Marks and Spencer underwear, to 'go home'. Ahmed illustrates that Britain's reaction to the influx of immigrants from the 'new' EU countries is an all too familiar story, marked by passion, fear and social cost. Part memoir, part disquisition on a piece of oratory that has clanged discord through the decades, this is Ahmed's account of feeling like an outsider in the country he was born in.

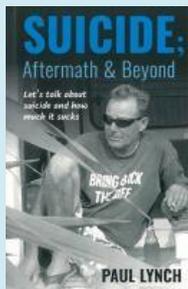


Hate : why we should resist it with free speech, not censorship / Nadine Strossen



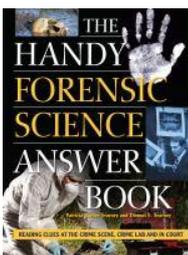
We live in an era in which offensive speech is on the rise. The emergence of the alt-right alone has fueled a marked increase in racist and anti-Semitic speech. Given its potential for harm, should this speech be banned? Nadine Strossen's HATE dispels the many misunderstandings that have clouded the perpetual debates about "hate speech vs. free speech." The solution, as Strossen shows, is to promote equality and societal harmony through the increasingly vibrant "counterspeech" activism that has been flourishing on U.S. college campuses and in some global human rights movements. Strossen's powerful argument on behalf of free expression promises to shift the debate around this perennially contentious topic.

Suicide : aftermath & beyond / Paul Lynch



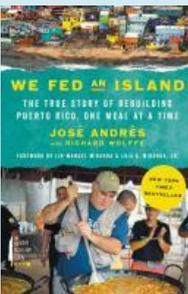
The story of the tragic death by suicide of Paul Lynch's brother Brett and the devastating effect it had on his family. It is also a powerful plea for us to face up to suicide as an issue and acknowledge that the way we're dealing with it at the moment isn't working.

The handy forensic science answer book / Patricia Barnes-Svarney and Thomas E. Svarney



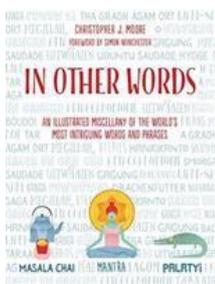
Barnes-Svarney and Svarney cover the fundamentals, science, history, and analysis of clues to provide detailed information on crime scene investigations, techniques, laboratory finding, the latest research, and controversies. From the cause, manner, time of a death, and autopsies to blood, toxicology, DNA typing, fingerprints, ballistics, tool marks, tread impressions, and trace evidence, they take the reader through the many sides of a death investigation, arson, criminal profiling, and much, much more.

We fed an island : the true story of rebuilding Puerto Rico, one meal at a time / José Andrés with Richard Wolffe

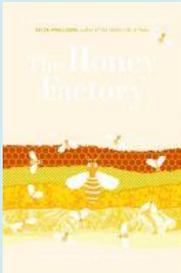


Chef José Andrés arrived in Puerto Rico four days after Hurricane Maria ripped through the island. The economy was destroyed and for most people there was no clean water, no food, no power, no gas, and no way to communicate with the outside world. Andrés addressed the humanitarian crisis the only way he knew how: by feeding people, one hot meal at a time. From serving sancocho with his friend José Enrique at Enrique's ravaged restaurant in San Juan to eventually cooking 100,000 meals a day at more than a dozen kitchens across the island, Andrés and his team fed hundreds of thousands of people. At the same time, they also confronted a crisis with deep roots, as well as the broken and wasteful system that helps keep some of the biggest charities and NGOs in business.

In other words : an illustrated miscellany of the world's most intriguing words and phrases / Christopher J. Moore

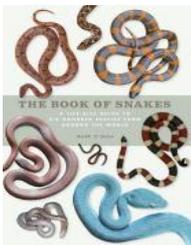


Take a trip around the world of words with this quirky lexicon of linguistic gems from over 35 cultures. The *mots justes* are grouped by language and embellished with characterful illustrations.



The honey factory : inside the ingenious world of bees / Jürgen Tautz & Diedrich Steen

Bee hives might look like seething anarchy at first glance, but bees know exactly what they are doing. The universe of the beehive is an intricately organised, delicately balanced ecosystem. From the mighty queen to the lowliest worker bees, each bee plays its part in the whole. The Honey Factory plunges the reader into the invisible life of a bee colony and reveals the secrets of this fascinating world. How do worker bees come to a collective decision? What does the honeybees' wagging dance communicate? What provokes the sexual excesses of the young queen bee? And why is the precious relationship between humans and bees a matter of species survival? Combining the most fascinating scientific discoveries and greatest secrets in bee research, The Honey Factory answers these questions and more.



The book of snakes : a life-size guide to six hundred species from around the world / Mark O'Shea

Profiling 600 significant species from around the world, The Book of Snakes covers almost one in six of all known snakes. Each entry includes details of the snake's significance, including rarity, behaviour patterns, feeding habits and defensive techniques, along with a table of essential information.



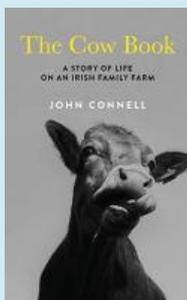
New Zealand birds in pictures / Kimball Chen

From the barely-visible wings of the flightless kiwi to the immense wingspan of the wandering albatross, New Zealand's fragile island ecosystem is home to a diverse array of spectacular birds. Delve into the fascinating world of our feathered friends with author and wildlife photographer Kimball Chen. From intimate portraits of endangered creatures and their glamorous breeding plumage, to dramatic wide-angle birdscapes encompassing rugged sub-antarctic habitats, to magical fleeting encounters of birds courting and mating and hatching, Chen's passion for nature shines with artistic and aesthetic photographs sure to pique a greater appreciation of New Zealand birds.



Kākāpō : rescued from the brink of extinction / Alison Ballance

New Zealand's threatened night parrot, the kakapo, has been the focus of a remarkable conservation effort that has seen the bird's population rise from a perilous low of 51 aging birds to three times that number.

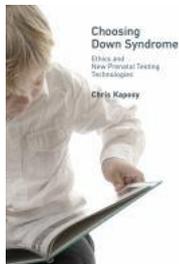


The cow book : a story of life on an Irish family farm / John Connell

Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Then, one winter, he finds himself back on the farm and begins to learn the ways of the farmer and the way of the cows. Connell records the hypnotic rhythm of the farming day - cleaning the outhouses, milking the herd, tending to sickly lambs, helping the cows give birth. "The Cow Book" is the story of a calving season. It is also the story of the cow itself, from its domestication and worship as a God by the Ancient Egyptians to the modern practice of mechanised herds, via the figure of the cowboy, the destruction of the American buffalo, the demise of the aboriginal jackaroos and the consequences of BSE. And, above all, it is the story of Connell's life as a farmer, of his relationship with his birthplace of County Longford, with the community around the family farm, with the animals he tends, and with his father.

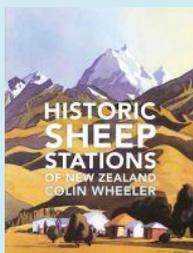


Choosing Down Syndrome : ethics and new prenatal testing technologies / Chris Kaposy

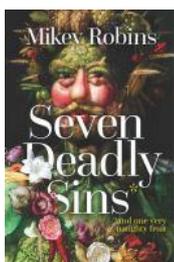


The rate at which parents choose to terminate a pregnancy when prenatal tests indicate that the fetus has Down syndrome is between 60 and 90 percent. In *Choosing Down Syndrome*, Chris Kaposy offers a carefully reasoned ethical argument in favor of choosing to have such a child. Arguing from a pro-choice, disability-positive perspective, Kaposy makes that case that there is a common social bias against cognitive disability that influences decisions about prenatal testing and terminating pregnancies, and that more people should resist this bias by having children with Down syndrome. Himself the father of a child with Down syndrome, Kaposy argues that cognitive disability associated with Down syndrome does not lead to diminished well-being. He argues further that parental expectations are influenced by neoliberal ideologies that unduly focus on the supposed diminished economic potential of a person with Down syndrome. Kaposy does not advocate restricting access to abortion or prenatal testing for Down syndrome, and he does not argue that it is ethically mandatory in all cases to give birth to a child with Down syndrome. People should be free to make important decisions based on their values. Kaposy's argument shows that it may be consistent with their values to welcome a child with Down syndrome into the family.

Historic sheep stations of New Zealand / Colin Wheeler



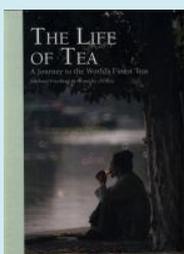
Between 1967 and 1972, Colin Wheeler visited 60 of New Zealand's historic sheep stations across the North and South Islands. Travelling thousands of kilometres with his wife, Phyllis, the pair went to places rarely seen by the outside world. Colin spent month after month drawing, painting and writing about what he saw and the people he met: the interiors of old cottages, blacksmith's shops, rabbiting huts, sod-walled school houses, grand homesteads, bailing hooks, sack needles, hand shears, wool wagons, shepherds, musterers and cooks. Fifty years since the publication of *Historic Sheep Stations of the South Island*, this new edition features all three of Colin Wheeler's original books. It is a remarkable survey of our heartland and a unique record of New Zealand's back-country life.



Seven deadly sins : *and one very naughty fruit / Mikey Robins

A fascinating, funny and downright bizarre survey of culinary oddities by one of Australia's most beloved comedians. In this irreverent romp through the history of food via the Seven Deadly Sins, Mikey Robins uncovers the most bizarre food-related stories of all time. From the Ancient Egyptians to the Romans, from the medieval monarchs to our current obsession with celebrity chefs, our forebears have left their mark on our habits and social mores, our plates and our palates, telling us one truth above all: where there is food, there is folly.

The life of tea : a journey to the world's finest teas / Michael Freeman & Timothy d'Offay

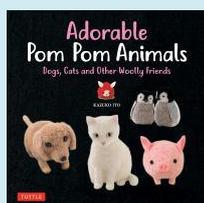


This journey to the world's finest teas, captured in extraordinary photography, brings alive the aroma, taste and texture of this drink in all its many nuances, and will give connoisseurs and casual readers alike a much deeper understanding of how great tea is created. Includes sections on botany, cultivation, processing methods and the impact tea has had, and continues to have, on culture. *The Life of Tea* also follows Michael and Timothy's travels in China, Japan, India and Sri Lanka, featuring the producers of some of the world's finest teas and the characteristics that make these teas so sought after. This book is the ultimate guide for tea enthusiasts, following the journey from plantation to pot.



101 things to do with a retired man : to get him out from under your feet! / Gabrielle Mander ; illustrated by Sophie Joyce

For over 50 years 101 Things to do with a Retired Man is designed to inspire and tease your retiree to have the time of his life and to fill his days (and yours) with sometimes silly, sometimes useful, but always interesting things to do, which do not include lying on the sofa, watching daytime television, tidying the garden to within an inch of its life or stacking and restacking the dishwasher in the most efficient fashion, as apparently only a man can.



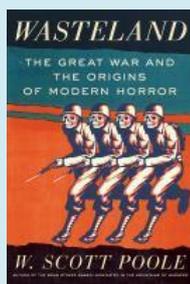
Adorable pom pom animals : dogs, cats and other woolly friends / Kazuko Ito

Just a bit of winding, tying, trimming and fluffing is all it takes to make anyone feel creative! Pom poms are suddenly showing up again everywhere--as fashion accessories, home decor items, and toys. Adorable Pom Pom Animals shows you how to use materials including yarn, mohair, and alpaca wool to sculpt cuddly pom pom animals in different shapes and sizes. In this charming little book, you will learn how to: select the right yarns to create the correct texture for each animal, use stitching and trimming to sculpt and define the designs, hone your needle felting skills to give each creation its own personality. It features lessons, diagrams, sewing tips, and step-by-step instructions on how to make 30 different cute creations.



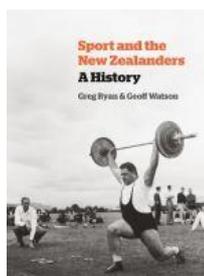
Weaving within reach : beautiful woven projects by hand or by loom / Anne Weil

From complete beginner to intermediate skilled weaver, these step-by-step photographs will help you create twenty-five household and personal weaving projects.



Wasteland : the Great War and the origins of modern horror / W. Scott Poole

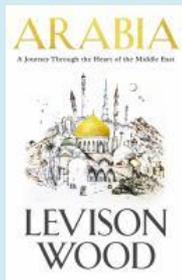
The roots of modern horror are found in the First World War. It was the most devastating event to occur in the early 1900s, with 38 million dead and 17 million wounded in the most grotesque of ways, owing to the new machines brought to war. If Downton Abbey showed the ripple effect of this catastrophe above stairs, Wasteland reveals how it made its way into the darker corners of our psyche on the bloody battlefield, the screaming asylum, and desolated cities and villages. Historian W. Scott Poole chronicles the era's major figures and their influences--Freud, T.S. Eliot, H.P. Lovecraft, Wilfred Owen and Peter Lorre, David Cronenberg and Freddy Krueger--as well as cult favorites and the collective unconscious. Wasteland is a surprising--but wholly convincing--perspective on horror that also speaks to the audience for history, film, and popular culture.



Sport and the New Zealanders : a history / Greg Ryan and Geoff Watson

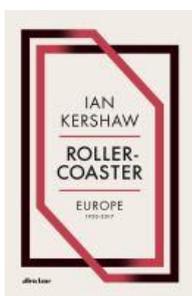
Why did rugby become much more important than soccer in New Zealand? What role have Māori played in our sporting life? Do we really 'punch above our weight' in international sport? Does sport still define our national identity? Viewing New Zealand sport as activity and as imagination, Sport and the New Zealanders is a major history of a central strand of New Zealand life.





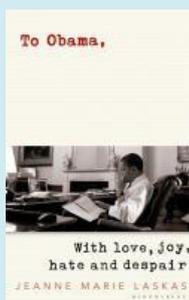
Arabia : a journey through the heart of the Middle East / Levison Wood

Following in the footsteps of great explorers such as Lawrence of Arabia and Wilfred Thesiger, Arabian Journey is Levison Wood's account of his most complex expedition yet: circumnavigating the Arabian Peninsula. Travelling through some of the harshest and most beautiful environments on earth, he seeks to challenge our perceptions of an often misunderstood part of the world, seeing how the region has changed and examining the stories we don't often hear about in the media.



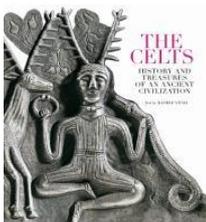
Roller-Coaster : Europe, 1950-2017 / Ian Kershaw

After the overwhelming horrors of the first half of the 20th century, the years from 1950 to 2017, brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. Europeans experienced a 'roller-coaster ride', both in the sense that they were flung through a series of events which threatened disaster, but also in that they were no longer in charge of their own destinies. There were, by most definitions, striking successes - the Soviet bloc melted away, dictatorships vanished and Germany was successfully reunited. But accelerating globalization brought new fragilities. The impact of interlocking crises after 2008 was the clearest warning to Europeans that there was no guarantee of peace and stability. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, Roller-Coaster will make us all rethink Europe and what it means to be European.



To Obama : with love, joy, hate and despair / Jeanne Marie Laskas

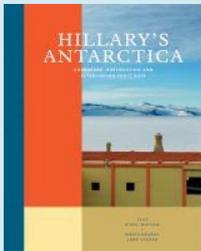
Every day, President Obama received ten thousand letters from ordinary American citizens. Every night, he read ten of them before going to bed. In "To Obama", Jeanne Marie Laskas interviews President Obama, the letter-writers themselves and the White House staff in the Office of Presidential Correspondence who were witness to the millions of pleas, rants, thank-yous and apologies that landed in the mailroom during the Obama years. There is Peggy, a patriotic grandmother who thinks the President is trying to lead the country into socialism and recommends that he read the Constitution; Bill, a lifelong Republican whose attitude towards immigration reform was transformed when he met a boy who escaped MS-13 gang leaders in El Salvador; Jordan, a seven-year-old about to be adopted, who wants to thank the President for keeping him safe; James, who on the morning after the 2016 election tells the President to start packing; and Dawn, who writes to say that he made it possible for a very jaded generation to begin to hope and believe in the good. They wrote to Obama out of gratitude and desperation, in their darkest times of need, with anger, fear and respect. "To Obama" is an intimate look at one man's relationship with the American people, and at how this extraordinary dialogue shaped an era-defining presidency.



The Celts : history and treasures of an ancient civilization / Daniele Vitali

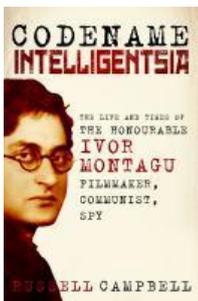
This volume invites readers to delve into the origins and development of ancient Celtic culture and immerse themselves in their historical development, cultural horizons, societal structure, and much more.

Hillary's Antarctica : adventure, exploration and establishing Scott Base / Nigel Watson



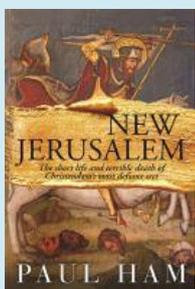
Written by Nigel Watson of the Antarctic Heritage Trust, and illustrated with Jane Ussher's stunning photographs, plus historic images and never-before-seen ephemera and diary entries, this is the first book that fully documents and celebrates Sir Edmund Hillary's contribution to Antarctic history. Hillary and the New Zealand team were supposed to be a support act to the British Commonwealth Antarctic crossing party. By heading on to the South Pole and reaching it before the crossing party, Hillary exceeded the brief. His actions created tensions, unleashed a media storm and denied the British an historic first overland to the South Pole since Captain Scott. Hillary even had the audacity to achieve the feat with three farm tractors. In doing so, Sir Edmund Hillary added another fascinating chapter to the exploration annals of Antarctica and he, and his expedition team, laid the foundations for New Zealand's continuous, and increasingly important, presence in Antarctica.

Codename intelligentsia : the life and times of the Honourable Ivor Montagu, filmmaker, communist, spy / Russell Campbell



He was the son of a hereditary peer, one of the wealthiest men in Britain. His childhood was privileged; at Cambridge he flourished. At the age of 21 he founded The Film Society, and became a pioneering standard-bearer for film as art. He was a collaborator of Alfred Hitchcock, rescuing *The Lodger* and later producing his groundbreaking British thrillers *The Man Who Knew Too Much*, *The 39 Steps*, *Secret Agent* and *Sabotage*. He directed comedies from stories by H.G. Wells, worked in Hollywood with Eisenstein, and made documentaries in Spain during the Civil War. He lobbied for Trotsky to be granted asylum in the UK, and became a leading propagandist for the anti-fascist and Communist cause. Under the nose of MI5, who kept him under constant surveillance, he became a secret agent of the Comintern and a Soviet spy. A man of high intelligence and moral concern, he was blind to the atrocities of the Stalin regime. This is the remarkable story of Ivor Montagu, and of the burgeoning cinematic culture and left-wing politics of Britain between the wars.

New Jerusalem / Paul Ham ; translations of original documents by Jonathan Schmidt and Sarah Markiewicz



In February 1534 a radical religious sect whose disciples were being persecuted throughout Europe seized the city of Munster, in the German-speaking land of Westphalia. They were convinced that they were God's Elect, specially chosen by the Almighty to be the first to ascend to Paradise on Judgement Day, as told in the Book of Revelation. And it would all happen here, in 'New Jerusalem' (as they renamed the city), during Easter 1535, when God and Christ would descend and usher in the End Times. But the 'Melchiorites?', as they were called after their founding prophet, would be well-prepared for Apocalypse, swiftly turning the city into a Christian theocracy. The backlash against the sect would be long and brutal. The Catholic and Lutheran powers were determined to make a terrible example of what they saw as a dangerous mob of crazed heretics. And so began the siege of Munster. For 18 months, the city was shut off from the world, periodically attacked and then slowly starved. And yet, for most of this time, the sect clung to their faith with astonishing resilience, even as they descended into hellish suffering. 'New Jerusalem - Judgement Day 1535' is a story of religious obsession and persecution, of noble ideals trampled to dust, of slavish sexual surrender....all in the name of Christ. It tells of one of the first violent revolts of the Reformation, which, together with the Peasants' War of 1524-25, helped to ignite 110 years of religious conflict that ended with the Treaty of Westphalia in 1648. The story holds a terrible fascination in our own time, on the 500th anniversary of the Reformation, scarred again by the return of religious wars, of hatred and slaughter, all in the name of a god or a faith.