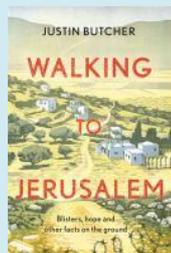




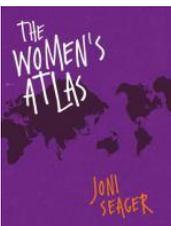
Click here to kill everybody: security and survival in a hyper-connected world / Bruce Schneier

From driverless cars to smart thermostats, from autonomous stock-trading systems to drones equipped with their own behavioral algorithms, the internet now has direct effects on the physical world. Schneier argues that catastrophe awaits us in this computerized future. He explores the risks and security implications of our new, hyper-connected era, and lays out common-sense policies that will allow us to enjoy the benefits of this omnipotent age without falling prey to the consequences of its insecurity.



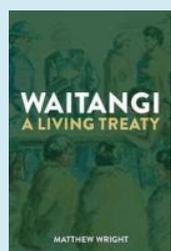
Walking to Jerusalem: blisters, hope and other facts on the ground: sacred and profane reflections on the Just Walk to Jerusalem 10 June - 2 November 2017 / Justin Butcher

2017 marked three important anniversaries for the Palestinian people: 100 years since the Balfour Declaration; 50 years since the Six-day War; and ten years since the Blockade of Gaza. As an act of penance, solidarity and hope, actor and musician Justin Butcher - along with ten other companions for the full route, plus another hundred joining him for various stretches along the way - walked from London to Jerusalem. This book is the record of his journey: a combination of walking journal, travel writing and pilgrim stories. It's less of a travel guide to walking across Europe and more an exploration of the many strands radiating from the Holy Land and its narrative, weaving paths across place and history, through the lives of Justin's fellow-walkers - and, of course, his own life.



The Women's Atlas / Joni Seager

The most comprehensive and accessible global analysis of key issues facing women : the advances that have been made and the distances still to be travelled. When is a world atlas a life-saver and page-turner? When it makes the female passengers on this space ship earth visible in accurate statistics and memorable graphics. This will add to everyone's knowledge and power. Nobody should be without this book.



Waitangi: a living treaty / Matthew Wright

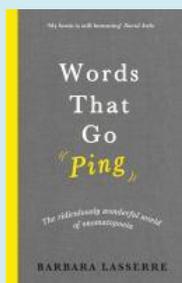
Acclaimed historian Matthew Wright explores the evolution of New Zealand's most historically significant document, the Treaty of Waitangi, from its origins to its place in the present day. From the early cultural collisions between Maori and Pakeha that led to this landmark agreement, to the many reinterpretations that have followed, Waitangi: A Living Treaty brings the story and concepts of the Treaty to life in this revealing and thought-provoking read.



Hello, Shadowlands: inside the meth fiefdoms, rebel hideouts and bomb-scarred party towns of Southeast Asia / Patrick Winn

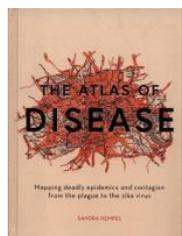
This is the story of Southeast Asia's anarchic enclaves and their hidden connections to the West. There is no better place to observe the clash between old codes and the pressures of the 21st century than on the darker parts of the map, beyond the tourist trail, where armed clans rule. Spanning Thailand's insurgency zone to the swamplands of Vietnam, investigative journalist Patrick Winn spent two years travelling amongst the lives of those bound by hard truths. These characters aren't just tormented by local tyrants. Their lives are also complicated by greater forces - especially Western conglomerates or old U.S. foreign policy misdeeds, still reverberating through the region. Life in the shadowlands isn't always ponderous: from the guerrilla fiefdoms of Myanmar to punk-rock squat houses in Aceh, humour can still flourish, and Hello Shadowlands is the most accessible guide yet to these bleakly dangerous places.





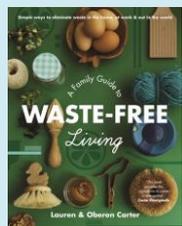
Words that go ping: the ridiculously wonderful world of onomatopoeia / Barbara Lasserre

Barbara Lasserre brings the neglected world of onomatopoeia to life in this witty little gem of a book which will delight language lovers. If it goes 'moo' then every child knows it's a cow. If it goes 'Wham! Bam! Crash!' we're in a fast-paced comic. But what goes 'krknout'? Barbara Lasserre takes us on a playful journey through the delightful world of words that mimic sounds. Normally relegated to children's books, cartoons and comedians, she shows how these often ancient words reveal unexpected things about the way we think, speak and act. A book for anyone who loves playing with words.



The atlas of disease: mapping deadly epidemics and contagion from the plague to the Zika virus / Sandra Hempel

Behind every disease is a story, a complex narrative woven of multiple threads, from the natural history of the disease, to the tale of its discovery and its place in history. But what is vital in all of this is how the disease spreads and develops. In *The Atlas of Disease*, Sandra Hempel reveals how maps have uncovered insightful information about the history of disease, from the seventeenth century plague maps that revealed the radical idea that diseases might be carried and spread by humans, to cholera maps in the 1800s showing the disease was carried by water, right up to the AIDs epidemic in the 1980s and the recent Ebola outbreak. Crucially, *The Atlas of Disease* will also explore how cartographic techniques have been used to combat epidemics by revealing previously hidden patterns.



A family guide to waste-free living / Lauren & Oberon Carter

Tackle our ever-growing waste problem with all the information, advice, budget-friendly recipes and projects you'll need to start reducing waste in your life. This is a practical and inspiring resource for anyone wanting to live more sustainably. When it comes to waste-free living, Lauren and Oberon Carter really know their stuff. In 2015, they decided to get serious about minimising their ecological footprint, successfully reducing their energy consumption by more than 60 per cent and transitioning to living completely waste and recycling free. They have written this fantastic guide to help and encourage other families do the same. *A Family Guide to Waste-free Living* provides a roadmap for anyone wanting to reduce their waste. It is packed with information and offers practical and achievable solutions for eliminating waste in the home, at work and in the world.

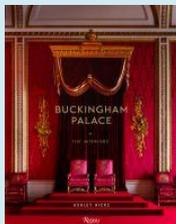


Made in Holland: the global success of Dutch ceramics

A history of 400 years of Dutch ceramics, from the famous Delft, past the colourful Maastricht pottery and the flamboyant Art Nouveau, to the latest Dutch design creations. Blue Delft, Maastricht earthenware, Gouda pottery and Dutch Design: for centuries, ceramics from the Netherlands have enjoyed worldwide popularity. Initially an imitation of Chinese porcelain, Dutch delftware became in the 17th century a popular export product in its own right. Petrus Regout brought English specialists to Maastricht to help him imitate the popular British creamware with its transfer-printed designs. Around 1900, Dutch designers developed their own variant of international art nouveau. Shown at the world's fairs of the period, their innovative 'vernieuwingsaardewerk' attracted lively interest outside the Netherlands. In today's Dutch Design, the marriage of traditional craft skills to the potential of new industrial technology generates inventive and playful designs. *Made in Holland* shows how the Netherlands has become a world player in the ceramics field.

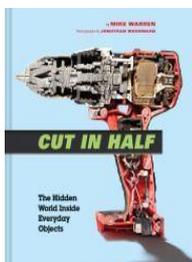


Buckingham Palace: the interiors / text and photography by Ashley Hicks



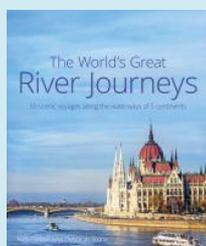
With rare access, interior designer and artist Ashley Hicks has photographed the State Rooms of Buckingham Palace, home of Britain's monarch since 1837. An important representation of Regency, Victorian, and Edwardian styles, the palace is the work of such noted architects as John Nash. Hicks's eye brings a vibrant take on the formal spaces, capturing the magnificent rooms furnished with treasures from the Royal Collection. Hicks leads us through the opulently decorated State Rooms; the Ballroom, which is the setting for twenty investiture ceremonies each year; and the Throne Room, used by Queen Victoria for spectacular costume balls in the 1840s. The long, skylit Picture Gallery is hung with important works of art in the Royal Collection by Rembrandt, Rubens, Poussin, van Dyck, Vermeer, and Canaletto, among others. This intimate tour through the Buckingham Palace State Rooms will appeal to devotees of the royal family, English architecture, decoration, and the fine arts in general.

Cut in half: the hidden world inside everyday objects / by Mike Warren; photographs by Jonathan Woodward



Explore the inner world of ordinary objects with this photographic collection of sixty household items that have been cut in half! Based on his successful Youtube channel, designer and fabricator Mike Warren uses a high-pressure waterjet cutter to divide everything from laptop computers to vacuum cleaners, boxing gloves to golf balls, and even a singing fish! Cut in Half displays the inner workings and materials of each object, along with informative captions for how each object works and the contents within, revealing the extraordinary in the everyday.

The world's great river journeys: 50 scenic voyages along the waterways of 6 continents / Nick Dalton & Deborah Stone

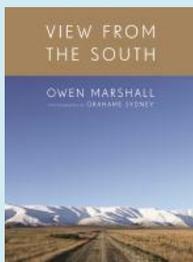


Journeying by river provides the perfect opportunity to discover new places or see a new side of a familiar destination. Presented here are 50 remarkable and memorable trips chosen because of the stunning scenery they pass through as well as the historic and cultural sites that can be visited from side excursions. Some cover lengthy trips such as a cruise on the Danube that passes through ten countries from its source before emptying into the Black Sea; others are shorter but have a strong, unifying theme, such as Portugal's Douro River that was built on viticulture. In Southeast Asia, the leisurely pace of a river trip along the Yangtze, Mekong or Ayeryawaddy Rivers allows time to take in the ancient cultures and exotic landscapes. All the important landmarks and cities, scenery and architecture are described for each journey, and each one is illustrated with a route map.

The runner: four years living and running in the wilderness / Markus Torgeby; translated by Karl French



Markus Torgeby was just 20 years old when he headed off into the remote Swedish forest to live as a recluse and dedicate himself to his one true passion, running. He lived in a tent in the wilderness, braving the harsh Swedish winters - for four years. This is his story. During his teenage years, Torgeby turned out to be a very talented long-distance runner. However, while Markus performed brilliantly in training, during competitions he often failed inexplicably. These pressures, along with the burden of having to care for a MS-suffering mother, took their toll, and when an injury put an end to his running career, he lost his foothold in life. In order not to completely go under, he chose to do something that most of us only dream of: to escape the modern world and move to one of the most isolated and cold regions of northern Sweden. There he lived as a recluse. His time alone would prove to be more than an escape, it was in fact a search for a direction in life. The Runner is a unique and powerful book, both a portrait of an extraordinary man and a fascinating exploration of running and personal wellbeing.



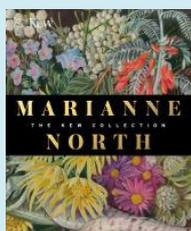
View from the South / Owen Marshall: photographs by Grahame Sydney

David Eggleton wrote of Marshall's poetry in the New Zealand Listener that, 'Above all, the poems are redolent of the South Island - all wild winds and dry hills, sleepy summer afternoons, the shimmer of light on lakes, snow like whitewash on the Alps.' In addition his poetry captures the voice and perspective of the South Island, whether it is contemplating family or friends, love or mortality, the local landscape or further afield, through place or time. This collection brings together Marshall's most powerful poetry from his previous three collections with many more recent works. They are complemented by photographs taken by his friend and fellow Mainlander Grahame Sydney.



Histories of the unexpected: how everything has a history / Sam Willis & James Daybell

In this fascinating and original new book, Sam Willis and James Daybell lead us on a journey of historical discovery that tackles some of the greatest historical themes - from the Tudors to the Second World War, from the Roman Empire to the Victorians - but via entirely unexpected subjects. You will find out here how the history of the beard is connected to the Crimean War; how the history of paperclips is all about the Stasi; how the history of bubbles is all about the French Revolution. Taking the reader on an enthralling and extraordinary journey through thirty different topics that are ingeniously linked together, Histories of the Unexpected not only presents a new way of thinking about the past, but also reveals the everyday world around us as never before.



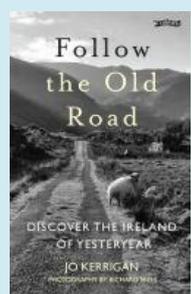
Marianne North: the Kew collection / Marianne North

Marianne North was a remarkable Victorian traveller and painter, who traversed the globe recording the world's flora with her paintbrush and writing her experiences in her journal. In 1879 she offered her painting collection numbering over 800 to the Royal Botanic Gardens, Kew, and at her own expense built a gallery to house them. Marianne stayed closely involved with the project, painting beautiful decorative motifs on the interior door panels and surrounds. For the first time, this unique and stunning book brings together all of Marianne North's Kew collection. The paintings are arranged geographically as they appear in the Gallery, and Marianne's original titles are included alongside each painting.



Scotland from the sky / James Crawford

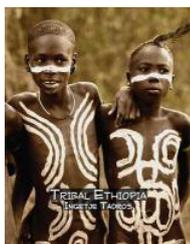
Accompanying the BBC documentary series Scotland from the Sky, this lavishly illustrated book draws on the vast collection of aerial photography held in the archives of Historic Environment Scotland. Historian and series presenter James Crawford opens an extraordinary window into our past to tell the remarkable story of a nation from above – taking readers back in time to show how our great cities have dramatically altered with the ebb and flow of history, while whole communities have vanished in the name of progress. The book shows how aerial imagery can reveal treasures from the ancient past, uncovering secrets buried right beneath our feet. This is a fascinating – and little known – story of war, innovation, adventure, cities, landscapes and people. This is the story of Scotland, from the sky.



Follow the old road: discover the Ireland of yesteryear / Jo Kerrigan: photography by Richard Mills

By turning off the main highway and discovering old routes, some of which have been travelled for thousands of years, you will see Ireland in an entirely different way. Follow the Old Road will take you on a tour of a variety of pathways from great river roads to lost railways.





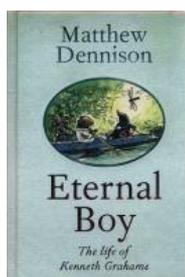
Tribal Ethiopia / Ingetje Tadros

The Lower Omo River in south west Ethiopia is home to eight different tribes with a population of about 200,000. These tribes have lived there for centuries. A massive hydroelectric dam and associated land grabs for plantations threaten these tribes of the Lower Omo River. The tribes have lived in this area for centuries and have developed techniques to survive in a challenging environment. They have not given their free, prior and informed consent for the dam or the plantations and have already started to lose their livelihoods based on the river's natural flood cycle.



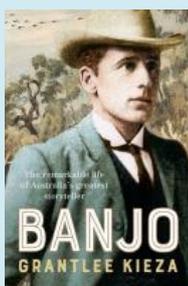
Keepers of history: New Zealand centenarians tell their stories / Renée Hollis

In 2017, Renée Hollis interviewed 120 people over the age of 100, living in every region of New Zealand. Along the way she met opera singers and farmers, a politician and a racing car driver, a nun and a freedom fighter with Gandhi, and even a member of Hip Operation — the oldest hip-hop group in the world! From the everyday to the extraordinary, these are the stories of people who have lived through history and whose message of resilience has so much to offer the generations that have followed.



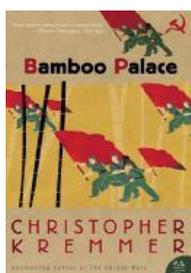
Eternal boy: the life of Kenneth Grahame / Matthew Dennison

During the week Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; at the weekend he retired to the house in the country he shared with his fanciful wife Elspeth and fragile son Alistair and took lengthy walks along the Thames in Berkshire. The result of these pastoral wanderings was *The Wind in the Willows*: an enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became reality. Like its remarkable author, it balances maverick tendencies with conservatism. Graham was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.



Banjo / Grantlee Kieza

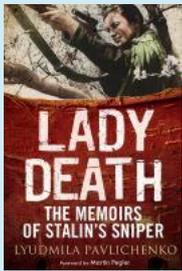
A.B. Banjo Paterson is rightly recognised as Australia's greatest storyteller and most celebrated poet, the boy from the bush who became the voice of a generation. He gave us our unofficial national anthem, 'Waltzing Matilda', and treasured ballads such as 'The Man from Snowy River' and 'Clancy of the Overflow', vivid creations that helped to define our national identity. This landmark biography chronicles a rich and varied life, one that straddled two centuries and saw Australia transform from a far-flung colony to a fully fledged nation. Born in the bush, as a child Banjo rode his pony to a one-room school. As a young man he befriended Breaker Morant, and covered the second Boer War as a reporter. He fudged his age to enlist during World War I. Newspaper editor, columnist, foreign correspondent and ABC broadcaster, he knew countless luminaries of his time, including Rudyard Kipling, Winston Churchill, Field Marshal Haig and Henry Lawson.



Bamboo Palace / Christopher Kremmer.

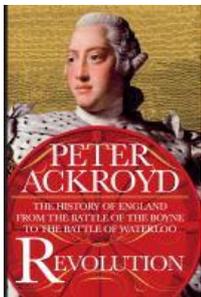
Bamboo Palace is a portrait of Laos and its people. It is a story about a landlocked country in the grip of tyranny. The book begins as a travelogue and includes the testimony of the last known survivor of the royal death camp.





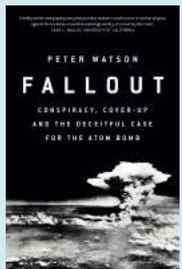
Lady Death / Lyudmila Pavlichenko

In June 1941, when Hitler launched Operation Barbarossa, she left her university studies, ignored the offer of a position as a nurse, to become one of Soviet Russia's 2000 female snipers. Less than a year later she had 309 recorded kills, including 29 enemy sniper kills. She was withdrawn from active duty after being injured. She was also regarded as a key heroic figure for the war effort. She spoke at rallies in Canada and the US and the folk singer Woody Guthrie wrote a song, 'Killed By A Gun' about her exploits. Her US trip included a tour of the White House with FDR. In November 1942 she visited Coventry and accepted donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.



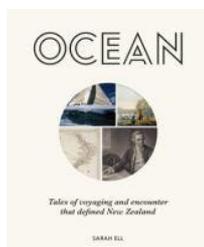
Revolution: the history of England: from the Battle of the Boyne to the Battle of Waterloo / Peter Ackroyd

Peter Ackroyd takes readers from William of Orange's accession following the Glorious Revolution to the Regency, when the flamboyant Prince of Wales ruled in the stead of his mad father, George III, and England was--again--at war with France, a war that would end with the defeat of Napoleon at Waterloo. Late Stuart and Georgian England marked the creation of the great pillars of the English state. The Bank of England was founded, as was the stock exchange; the Church of England was fully established as the guardian of the spiritual life of the nation, and parliament became the sovereign body of the nation with responsibilities and duties far beyond those of the monarch. It was a revolutionary era in English letters, too, a time in which newspapers first flourished and the English novel was born. It was an era in which coffee houses and playhouses boomed, gin flowed freely, and in which shops, as we know them today, began to proliferate in towns and villages. But it was also a time of extraordinary and unprecedented technological innovation, which saw England utterly and irrevocably transformed from a country of blue skies and farmland to one of soot and steel and coal.



Fallout: conspiracy, cover-up and the deceitful case for the atom bomb / Peter Watson

The justification for the atomic bomb was simple: it would defeat Hitler and end the Second World War faster, saving lives. The reality was different. [This book] dismantles the conventional story of why the atom bomb was built. Peter Watson has found new documents showing that long before the Allied bomb was operational, it was clear that Germany had no atomic weapons of its own and was not likely to. The British knew this, but didn't share their knowledge with the Americans, who in turn deceived the British about the extent to which the Soviets had penetrated their plans to build and deploy the bomb. The dark secret was that the bomb was dropped not to decisively end the war in the Pacific but to warn off Stalin's Russia, still in principle a military ally of the US and Britain. It did not bring a hot war to an abrupt end; instead it set up the terms for a Cold one to begin. Fallout vividly reveals the story of the unnecessary building of the atomic bomb, the most destructive weapon in the world, and the long-term consequences that are still playing out to this day.



Ocean: tales of voyaging and encounter that defined New Zealand / Sarah Eil

Lying in the middle of a vast ocean, Aotearoa New Zealand was the last habitable land mass in the world to be settled by humans. Our history represents the powerful coming-together of two great seafaring traditions, Polynesian and European. Ocean tells the stories of pioneers and trail-blazers, from the big names who left their mark on our history to everyday folk whose fates were dictated by time and tide. There are chancers and entrepreneurs, exploiters and environmentalists, war-makers and lifesavers. From myth and migration to exploitation and industry; from the word of God and the pursuit of money to summer carnivals and the oldest sporting trophy in the world, these stories of ships, sailors and seekers show how our relationship with the sea has been pivotal throughout our history, while the contemporary stories of those whose lives are deeply connected to the ocean bring our maritime past into the now.



New Zealand and the sea: historical perspectives / edited by Frances Steel

As a group of islands in the far south-west Pacific Ocean, New Zealand has a history that is steeped in the sea. Its people have encountered the sea in many different ways: along the coast, in port, on ships, beneath the waves, behind a camera, and in the realm of the imagination. While New Zealanders have continually shaped and altered their marine environments, the ocean, too, has shaped their lives. A richly illustrated and multi-disciplinary work encompassing history, marine science, archaeology and visual culture, *New Zealand and the Sea* explores New Zealand's varied relationship with the sea, challenging the conventional view that history unfolds on land. Leading and emerging scholars highlight the dynamic, ocean-centred history of these islands and their inhabitants, offering fascinating new perspectives on New Zealand's pasts.