

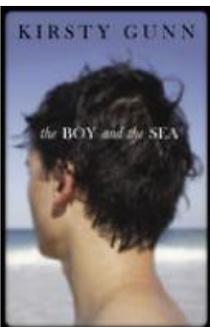
Ryan Donal – From a low and quiet sea

A new moving novel of three men, each searching for something they have lost, from the award-winning and Man Booker nominated author Donal Ryan. For Farouk, family is all. He has protected his wife and daughter as best he can from the war and hatred that has torn Syria apart. Lampy is distracted; he has too much going on in his small town life in Ireland. He has the city girl for a bit of fun, but she's not Chloe, and Chloe took his heart away when she left him. There's the secret his mother will never tell him. His granddad's little sniping jokes are getting on his wick. And on top of all that, he has a bus to drive; those old folks from the home can't wait all day. The game was always the lifeblood coursing through John's veins: manipulating people for his enjoyment, or his enrichment, or his spite. But it was never enough. The ghost of his beloved brother, and the bitter disappointment of his father, have shadowed him all his life. But now that lifeblood is slowing down, and he's not sure if God will listen to his pleas for forgiveness. Three men, searching for some version of home, their lives moving inexorably towards a reckoning that will draw them all together



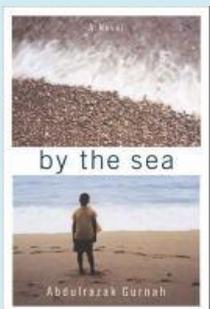
Liz Fenwick– One Cornish summer

When Hebe receives a life-changing diagnosis at only 53, she struggles to make sense of what it will mean for her, her job and the man she loves. With memories slipping away by the day, she flees to the one place she has always felt safe and peaceful - Cornwall, and the house her family spent so many summers in. Lucy is having her own crisis, and seizes the chance to follow her aunt to Cornwall. Curious about what has driven Hebe there after so many years, she also has to battle with the secret she has kept since her family's last summer there more than ten years ago. Both women will learn that memories live in our hearts and that sharing secrets can set you free... But can they find their way back to the things that are truly important to them?



Kirsty Gunn– The Boy and the Sea

At the start of a summer's day, Ward is waiting on the beach. His friend, Alex, wants him to come to a party at Alison's where there'll be girls and drinks and the possibilities of fun. But Ward is shy and self-conscious and struggling to move from under the weight of his powerful father. He'd rather wait on the beach for the surf to come up. As the sun moves towards its highest point, the tide changes and Ward is faced with a dramatic event that will change his life forever.



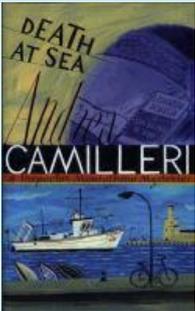
Abdulrazak Gurnah– By the sea

The tale of two men who have left the paradise of Zanzibar. When Saleh and Latif meet in a small English seaside town, there begins the unravelling of a story begun long ago - a story of seduction and deception, of the haphazard displacement of people, of love, betrayal and possession.



Domnica Radulescu – Black Sea Twilight

1980s Romania: As the sun sets on the magical shore of the Black Sea and casts its last rays across the water, all Nora Teodoru can think about is pursuing her dream of becoming an accomplished artist - and of her love for Gigi, her childhood boyfriend from the Turkish part of town. But storm clouds are gathering as life under Dictator Nicolae Ceausescu becomes increasingly unbearable. His secret police are circling, never far from the young couple's doors. Nora and Gigi make plans to escape to Turkey, but nothing can prepare them for the events that follow. Five years later, the Romanian revolution is over, and Nora is on her own in Paris trying to make it as an artist. But then Gigi unexpectedly reappears in her life - and they are both faced with shocking revelations about each other. Nora realizes her life can never be the same . . .



Andrea Camilleri – Death at Sea

Set on the Sicilian coast, a collection of eight short stories featuring the young Inspector Montalbano. In 1980s Vigàta, a restless Inspector Montalbano brings his brash yet clear-sighted investigative style to eight enthralling cases. Death at Sea finds the detective seeking to bring justice to crimes -- from those involving jilted lovers and deadly family affairs to an encounter featuring the assassination attempt against the Pope to murders in unexpected places -- always with the mafia not far behind.



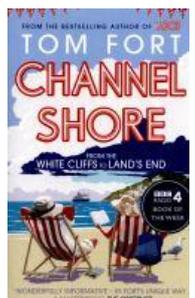
Virginie Grimaldi – How to find love in the little things

Julia's not running away. Not exactly. She just needs a break from Paris and Marc and all the sad stuff that's been going on lately. A little time to pull herself together. The job offer felt like a lifeline. But now she's back in Biarritz, suitcase in hand, she hasn't the faintest idea what she was thinking. What Julia doesn't yet know is there's more to the odds and ends of Ocean View than meet the eye. Behind the double doors lie broken hearts, lifelong secrets, a touch of romance and an unwavering passion for life. And sometimes it's the most unlikely of places and people who help you find your way.



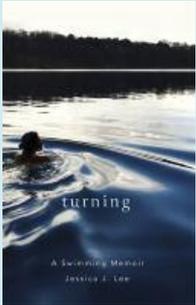
Tomas Gonzalez – In the beginning was the sea

J. and Elena abandon the parties, the drinking and the money of the city, and start a new life on a remote tropical coast. Among mango trees, hot sands and everlasting sunshine, they plan to live the Good Life, self-sufficient and close to nature. But with each day come small defeats and imperceptible dramas. Gradually paradise turns into hell, as brutal weather, mounting debts, the couple's brittle relationship, and the sea itself threaten to destroy them.



Tom Fort – Channel shore

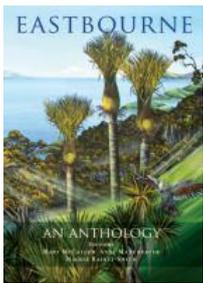
The English Channel is the busiest waterway in the world. Ferries steam back and forth, trains thunder through the tunnel. The narrow sea has been crucial to our development and prosperity. It helps define our notion of Englishness, as an island people, a nation of seafarers. It is also our nearest, dearest playground where people have sought sun, sin and bracing breezes. Tom Fort takes us on a fascinating, discursive journey from east to west, to find out what this stretch of water means to us and what is so special about the English seaside, that edge between land and seawater. He dips his toe into Sandgate's waters, takes the air in Hastings and Bexhill, chews whelks in Brighton, builds a sandcastle in Sandbanks, sunbathes in sunny Sidmouth, catches prawns off the slipway at Salcombe and hunts a shark off Looe. Stories of smugglers and shipwreck robbers, of beachcombers and samphire gatherers, gold diggers and fossil hunters abound.



Jessica J. Lee – Turning: A swimming memoir

At the age of 28, Jessica Lee Canadian, Chinese and British--finds herself in Berlin. Alone. Lonely, with lowered spirits thanks to some family history and a broken heart, she is ostensibly there to write a thesis. And although that is what she does daily, what increasingly occupies her is swimming. So she makes a decision that she believes will win her back her confidence and independence: she will swim fifty-two of the lakes around Berlin, no matter what the weather or season. She is aware that this particular landscape is not without its own ghosts and history. This is the story of a beautiful obsession: of the thrill of a still, turquoise lake, of cracking the ice before submerging, of floating under blue skies, of tangled weeds and murkiness, of cool, fresh, spring swimming of facing past fears of near-drowning, and of breaking free. When she completes her year of swimming, Jessica finds she has new strength and she has also found friends and gained some understanding of how the landscape both haunts and holds us. This book is for everyone who loves swimming, who wishes they could push themselves beyond caution, who understands the deep pleasure of using the body's strength, who knows what it is to abandon all thought and float home to the surface.

Mary McCallum Anne Manchester & Maggie Rainey-Smith Eastbourne An Anthology



Eastbourne is a fresh collection of writing that has sprung from Wellington's Eastern Bays. With work by acclaimed New Zealand authors and poets such as Denis Glover, Lloyd Jones, Steve Braunias, Kate de Goldi and Robin Hyde, the anthology also showcases young and emerging talent like Sarah Laing and Airini Beautrais. An extraordinary 120 authors were behind the 190 submissions and discoveries of poetry, fiction, memoir and essays the editors had to select from, with 110 pieces making the cut. The anthology editors are Eastbourne writers and editors Mary McCallum, Anne Manchester and Maggie Rainey-Smith. They say the anthology is not a coffee table book but a collection of work that gets under the skin of life on the "other" side of Wellington Harbour with 4,700 people living where bush meets the sea on a road that ends with Pencarrow lighthouse. The book begins at Point Howard and goes all the way to the Pencarrow, every Bay with its quota of stories and poems, but the book has wider appeal too. Everyone with an interest in New Zealand literature will enjoy this collection of superb writing joined by a theme common to so many of our communities, living on the littoral, where land meets sea.