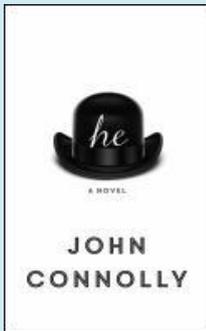
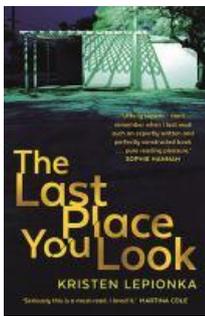


Paul



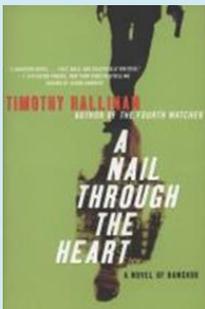
He : a novel / John Connolly

A reimagining of the life of one of the greatest screen comedians the world has ever known: a man who knew both adoration and humiliation; who loved, and was loved in turn; who betrayed, and was betrayed; who never sought to cause pain to others, yet left a trail of affairs and broken marriages in his wake...And whose life was ultimately defined by one relationship of such tenderness and devotion that only death could sever it: his partnership with the man he knew as Babe. He is Stan Laurel. But he did not really exist. Stan Laurel was a fiction. With he, John Connolly recreates the golden age of Hollywood and one of the most enduring and beloved partnerships in cinema history.



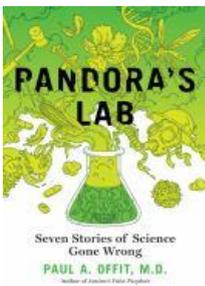
The last place you look / Kristen Lepionka

Nobody knows what happened to Sarah Cook. The beautiful blonde teenager disappeared fifteen years ago, the same night her parents were brutally murdered in their suburban Ohio home. Her boyfriend Brad Stockton - black and from the wrong side of the tracks - was convicted of the murders and is now on death row. His execution is only weeks away when his devoted sister insists she spied Sarah at an area gas station. Willing to try anything, she hires PI Roxane Weary to look at the case and see if she can locate Sarah. Roxane finds herself drawn in to the story of Sarah's vanishing act, especially when she links the disappearance to one of her father's unsolved murder cases involving another teen girl. The stakes get higher.



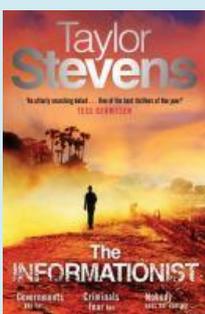
A nail through the heart : a novel of Bangkok / Timothy Hallinan

Poke Rafferty was writing offbeat travel guides for the young and terminally bored when Bangkok stole his heart. Now the American expat is assembling a new family with Rose, the former go-go dancer he wants to marry, and Miaow, the tiny, streetwise urchin he wants to adopt. But trouble in the guise of good intentions comes calling just when everything is beginning to work out. Poke agrees to take in Superman, Miaow's troubled and terrifying friend from the gutter. Then he agrees to help locate a distraught Aussie woman's missing uncle and accepts a generous payment to find a blackmailing thief. Suddenly Poke is plodding through dark and unfamiliar terrain--and everything and everyone he loves is in terrible danger.



Pandora's Lab / Paul A Offit

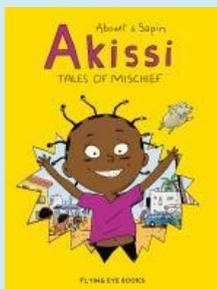
What happens when ideas presented as science lead us in the wrong direction? History is filled with brilliant ideas that gave rise to disaster, and this book explores the most fascinating and significant missteps: from opium's heyday as the pain reliever of choice to recognition of opioids as a major cause of death in the U.S.; from the rise of trans fats as the golden ingredient for tastier, cheaper food to the heart disease epidemic that followed; and from the cries to ban DDT for the sake of the environment to an epidemic-level rise in world malaria. These are today's sins of science.



The informationist / Taylor Stevens

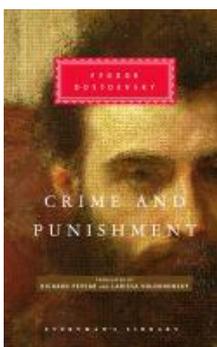
Vanessa Munroe deals in information - covert information. With an extraordinary intellect, a physique that allows her to pass as either male or female, and ruthless martial arts skills, she offers a unique service to anyone - government or individual - who'll pay her. Now Texas oil billionaire Richard Burbank has hired her to find his daughter Emily, who vanished in Africa four years earlier. Munroe dredges a cold trail across three continents, deep into the lawless lands of Central Africa. Pulled deep into the mystery, she finds herself cut off from civilization and left for dead. Her only hope of discovering what happened to Emily - and of getting out of Africa alive - is to face up to the violent past that she's tried for so long to forget.

Kylie



Akissi. Tales of mischief / About & Sapin

Poor Akissi! The neighbourhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan and she's nothing but a pest to her older brother Fofana... But Akissi is a true adventurer, full of silliness and mischief and nothing will scare her for long!



Crime and punishment / Fyodor Dostoevsky ; translated from the Russian by Richard Pevear and Larissa Volokhonsky with an introduction by W.J. Leatherbarrow

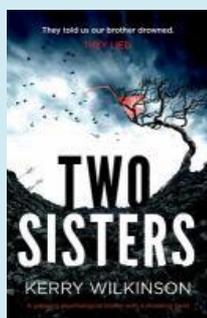
Dostoevsky's drama of sin, guilt and redemption transmutes the sordid story of an old woman's murder by a desperate student into the nineteenth century's profoundest and most compelling philosophical novel. Grim in theme and setting, the book nevertheless seduces by its combination of superbly drawn characters, narrative brilliance and manic comedy.



Urban Māori: the second great migration / Bradford Haami or Te Whanau o Waipareira

Exploring what being Māori means today, Urban Māori looks back to the experience of the first migrants, and traces the course of urbanisation over succeeding years. The opening chapter introduces the reader to the facts of Māori internal migration, pan-tribalism and adaptation in the modern world. Each subsequent chapter loosely follows a decade from 1940 to 2010, recounting key events and experiences of those periods that were influenced by factors such as urbanisation, assimilation and later retribalisation.

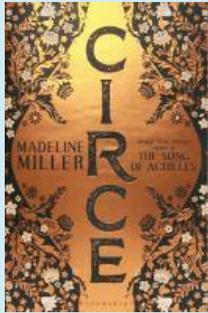
Tai



Two sisters / Kerry Wilkinson

Megan was ten years old when her older brother, Zac, went missing among the cliffs, caves and beaches that surround the small seaside town of Whitecliff. A decade later a car crash has claimed the lives of her parents. Megan and her younger sister Chloe return to Whitecliff one summer for the first time since their brother's disappearance. Megan says it's to get her parents' affairs in order. There are boxes to pack, junk to clear, a rundown cottage to sell. But that's not the real reason. Megan has come to confront her family's past after receiving a postcard on the day of her parents' funeral. It had a photograph of Whitecliff on the front and a single letter on the back. 'Z' is all it read. Z for Zac.

Aimee



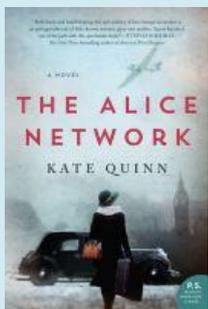
Circe / Madeline Miller

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft. When love drives Circe to cast a dark spell, wrathful Zeus banishes her to the remote island of Aiaia. There she learns to harness her occult craft, drawing strength from nature. But she will not always be alone; many are destined to pass through Circe's place of exile, entwining their fates with hers. There is danger for a solitary woman in this world, and Circe's independence draws the wrath of men and gods alike.



Everything happens for a reason : and other lies I've loved / Kate Bowler

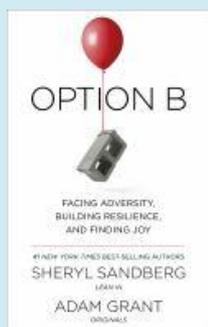
Thirty-five year-old Kate Bowler, a professor at the school of divinity at Duke, had finally had a baby with her childhood sweetheart when she began to feel jabbing pains in her stomach. She lost thirty pounds, guzzled antacid, and visited doctors for three months before she was finally diagnosed with Stage IV colon cancer. As Kate navigates the aftermath of her diagnosis, she pulls the reader into her life and her history affectionately filled with a colourful retinue of friends, mega-church preachers, parents, and doctors and shares her irreverent, laser-sharp reflections on faith, friendship, love, and death. She wonders why suffering makes her feel like a loser and explores the burden of positivity.



The Alice Network / by Kate Quinn

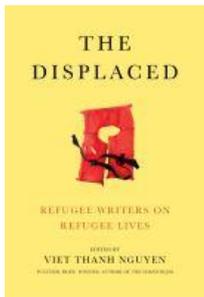
1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by Lili, the "Queen of Spies," who manages a vast network of secret agents right under the enemy's nose. Thirty years later, Eve spends her days drunk and secluded until Charlie barges in uttering a name Eve hasn't heard in decades, and begins a mission to find the truth.

Taitu

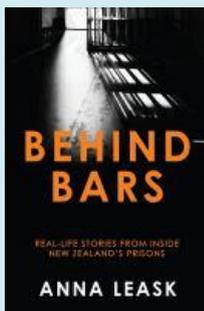


Option B : facing adversity, building resilience, and finding joy / Sheryl Sandberg, Adam Grant

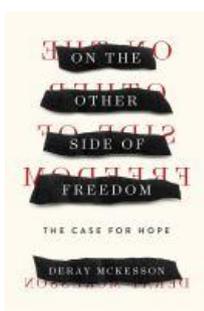
A powerful, inspiring, and practical book about building resilience and moving forward after life's inevitable setbacks. After the sudden death of her husband, Sheryl Sandberg felt certain that she and her children would never feel pure joy again. "I was in 'the void,'" (she writes), "A vast emptiness that fills your heart and lungs and restricts your ability to think or even breathe." We are not born with a fixed amount of resilience. It is a muscle that everyone can build. Option B combines Sheryl's personal insights with Adam's eye-opening research on finding strength in the face of adversity.



The displaced : refugee writers on refugee lives / edited by Viet Thanh Nguyen
Pulitzer Prize-winning author Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers from around the world to explore and illuminate their experiences. Poignant and insightful, this collection of essays reveals moments of uncertainty, resilience in the face of trauma, and a reimagining of identity. The Displaced is a powerful look at what it means to be forced to leave home and find a place of refuge.

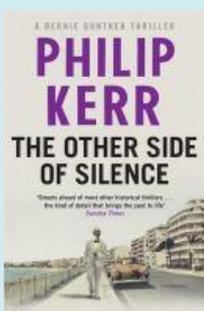


Behind bars : real-life stories from inside New Zealand's prisons / Anna Leask
A raw, revealing and powerful account of life inside, as told by prison inmates. Violence. Gangs. Drugs. Smuggling. Weapons. Scams. Hierarchy. Murder. Welcome to prison life in New Zealand. Most New Zealanders will never know what it's like to do time, to spend days, months, years, even decades behind bars with some of the country's most dangerous, volatile and notorious criminals. For the men and women who have spent time inside, it's an experience they will never forget. These are their stories.



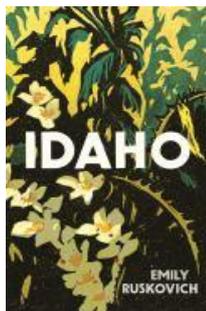
On the other side of freedom : the case for hope / DeRay Mckesson
Honest, courageous, and imaginative, this book is a work brimming with hope. Drawing from his own experiences as an activist, organizer, educator, and public official, Mckesson exhorts all Americans to work to dismantle the legacy of racism and to imagine the best of what is possible. Honoring the voices of a new generation of activists, On the Other Side of Freedom is a visionary's call to active citizenship, challenging us to take responsibility for imagining, and then building, the world we want to live in. The moral arc of the universe will bend toward justice, he argues, only if we bend it."--Dust jacket.

Fiona



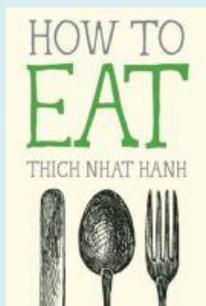
The other side of silence / Philip Kerr

Being a Berlin cop in 1942 was a little like putting down mousetraps in a cage full of tigers. The war is over. Bernie Gunther, our sardonic former Berlin homicide detective and unwilling SS officer, is now living on the French Riviera. It is 1956 and Bernie is the go-to guy at the Grand-Hotel du Cap-Ferrat, the man you turn to for touring tips or if you need a fourth for bridge. As it happens, a local writer needs just that, someone to fill the fourth seat in a regular game that is the usual evening diversion at the Villa Mauresque. Not just any writer. Perhaps the richest and most famous living writer in the world: W. Somerset Maugham. And it turns out it is not just a bridge partner that he needs; it's some professional advice.



Idaho / Emily Ruskovich

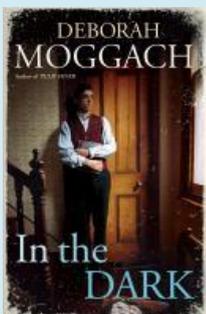
One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, is in charge of lopping any small limbs off the logs with a hatchet. Wade, the father, does the stacking. The two daughters, June and May, aged nine and six, drink lemonade, swat away horseflies, bicker, sing snatches of songs as they while away the time. But then something unimaginably shocking happens, an act so extreme it will scatter the family in every different direction. In a story told from multiple perspectives and in razor-sharp prose, we gradually learn more about this act, and the way its violence, love and memory reverberate through the life of every character in Idaho.



How to eat / Thich Nhat Hanh

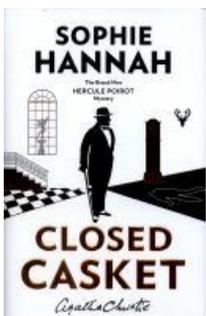
How to Eat is the second in a Parallax's series of how-to titles by Zen Master Thich Nhat Hanh that introduce beginners to and remind seasoned practitioners of the essentials of mindfulness practice. How to Eat explains what it means to eat as a meditative practice and why eating mindfully is important. The results of mindful eating are both global and personal. Eating a meal in mindfulness shows practitioners that the whole universe is supporting them. This awareness helps develop compassion and understanding, reminding practitioners that there are things they can do to help nourish people who are hungry and lonely.

Kris



In the dark / Deborah Moggach

It is the year 1916, pretty young Eithne Clay runs a shabby South London boarding house while her gentle, dreamy husband is off at the War. Her 14 year old son Ralph dotes on his mother, but has adolescent thoughts he'd rather hide from her. Winnie, the young maid, is a homely, goodhearted country girl, rejected by Archie, the cheeky butcher's boy before he too is called up. When the dreaded telegram arrives at the house things turn from difficult to desperate for the two young women. The lodgers are a curious but necessary burden - and then along comes the butcher, Neville Turk, big handsome ladies' man, irresistible for his meat, money and brutish confidence, who throws flighty Eithne into a turmoil, but has sinister plans.



Closed casket : the new Hercule Poirot mystery / Sophie Hannah

"What I intend to say to you will come as a shock." With these words, Lady Athelinda Playford one of the world's most beloved children's authors springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer?