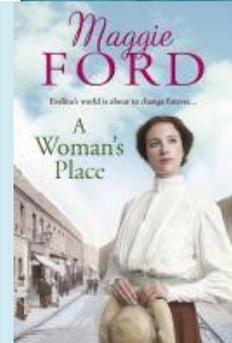


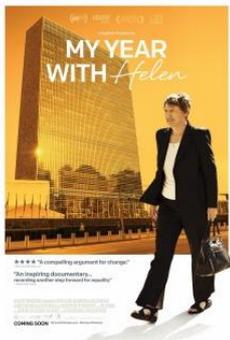
**Standing in the sunshine / Sandra Coney**

An illustrated social history of New Zealand women since they won the vote in 1893. New Zealand had the distinction of being the first country in the world where women's struggle for the vote resulted in success. Women all over the world were inspired by New Zealand's victory. First published in 1993, the year New Zealand celebrated the centenary of enfranchising women, Standing in the Sunshine explores all aspects of women's lives over those hundred years, turning up new and unexpected moments in New Zealand women's history. Magnificently illustrated and impeccably researched.



**A woman's place / Maggie Ford**

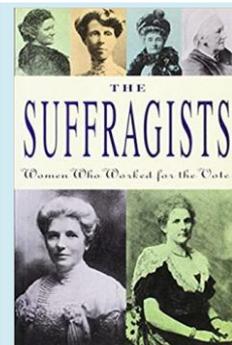
A moving saga set against the suffragette movement before the First World War. Eveline's father believes a woman's place is in the home. But when she is accidentally caught up in a suffragette march, it changes her life forever. She finds friendships, and even the possibility of love too in the form of the gentlemanly Laurence Jones-Fairbrook. But will she be forced to choose between her family and friends between duty and love?



**My year with Helen / Gaylene Preston**

*Introducing Beamafilm!*

With unique access to high-ranking candidate Helen Clark, award-winning filmmaker Gaylene Preston casts a wry eye on proceedings as the United Nations turns itself inside-out choosing a new Secretary-General. Her cameras explore the cracks between the diplomats, the embedded press and feminist activists as they push for change while caught up in a power process as secretive and patriarchal as the selection of the Pope. An observational documentary which travels alongside Clark as she works on global development issues as head of the UNDP while also campaigning for SG and staying in daily contact with her 94-year-old father back in New Zealand.



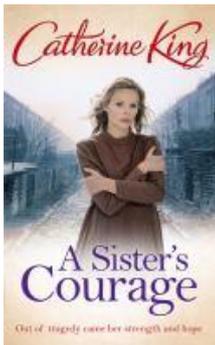
**The Suffragists / with an introduction by Dorothy Page**

These biographies, selected from "The Dictionary of New Zealand Biography" describe the lives of a range of women who worked in different ways towards the goal of suffrage. Some were leading figures in the campaign – Kate Sheppard, Margaret Mievwright, Mary Ann Muller. The contributions of others – Marion Hatton, Lizzie Rattray, Lily Atkinson – though no less important, are not so well known.



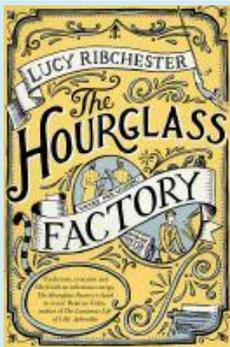
**Suffragette / Pathé, Film4 and BFI**

Inspired by true events, a moving drama exploring the passion and heartbreak of the women who risked everything in their fight for equality in early 20th century Britain. The story centers on Maud, a working wife and mother whose life is forever changed when she is secretly recruited to join the U.K.'s growing suffragette movement. Galvanized by the outlaw fugitive Emmeline Pankhurst, Maud becomes an activist for the cause alongside women from all walks of life.



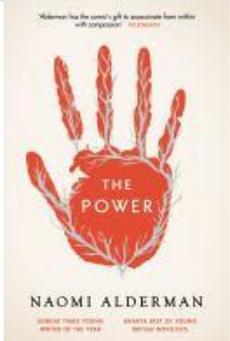
**A sister's courage / Catherine King**

When her mother passed away, Meg Parker was forced to sacrifice her chance at love for the sake of her family. She hopes she will be able to live a full life again after her father remarries until tragedy strikes a second time. Lady Alice Langton is travelling the Yorkshire Dales, spreading the suffragette message. Florence Brookes, the daughter of a prosperous grocer, accompanies her. Appalled by their lack of domestic skills, Meg decides to flee her old life and joins the two women as their maidservant. When Meg is reunited with her old flame, she is hesitant about her feelings for him. It's not until Florence's actions land them in jeopardy that Meg realises she must find the courage to make a heartbreaking choice.



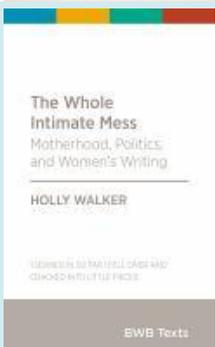
**The hourglass factory / Lucy Ribchester**

The suffragette movement is reaching fever pitch but for broke Fleet Street tomboy Frankie George, just getting by in the cut-throat world of newspapers is hard enough. Sent to interview trapeze artist Ebony Diamond, Frankie finds herself fascinated by the tightly laced acrobat and follows her across London to a Mayfair corset shop that hides more than one dark secret. Then Ebony Diamond mysteriously disappears in the middle of a performance, and Frankie is drawn into a world of tricks, society columnists, corset fetishists, suffragettes and circus freaks. How did Ebony vanish, who was she afraid of, and what goes on behind the doors of the mysterious Hourglass Factory?



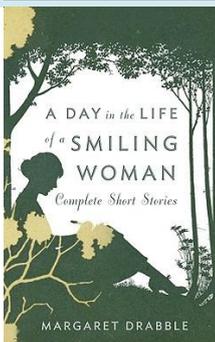
**How to fall in love with a man who lives in a bush / Emmy Abrahamson**

'She throws her head back and pushes her chest forward and lets go a huge blast right into the centre of his body. The rivulets and streams of red scarring run across his chest and up around his throat. She'd put her hand on his heart and stopped him dead.' Suddenly tomorrow or the day after girls find that with a flick of their fingers, they can inflict agonizing pain and even death. With this single twist, the four lives at the heart of Naomi Alderman's extraordinary, visceral novel are utterly transformed, and we look at the world in an entirely new light. What if the power to hurt were in women's hands?



**The whole intimate mess : motherhood, politics, and women's writing / Holly Walker**

'I began to pull the threads of my experience back together. Instead of divergent stories about public failure, private torment, and postnatal distress, I started telling myself a united story: the truth, or as close as I could get to it.' A Rhodes scholar and former Green MP, Holly Walker tells the story of how she became one of New Zealand's youngest parliamentarians, how motherhood intervened, and how she found solace and solidarity in the writings of women. This short book makes a passionate case for the role of literature in political change and personal resilience and for the importance of women's voices in the public sphere.



**A day in the life of a smiling woman / Margaret Drabble**

The novelist, critic and biographer, Margaret Drabble is one of the major literary figures of her generation. This collection reveals her brilliance in the art of the short story, presenting her complete short fiction for the first time in a single volume. In this collection spanning nearly four decades, love affairs, conflicts and chance encounters are played out against backdrops that range from Somerset and Dorset to Elba and Turkmenistan. Their protagonists are men and women, husbands and lovers, television presenters and housewives, all subtly captured with wit and acuity. These perceptive and finely crafted stories reveal both the pace of social change and the unchanging nature of human frailties and desires.

**More fiction related to the theme:**

Murder in fancydress / Laurie Mantell  
Frankenstein / Mary Shelley  
The handmaid's tale / Margaret Atwood  
Pride and prejudice / Jane Austen  
Emma / Jane Austen  
Agatha Christie's Miss Marple  
Agatha Christie's Poirot  
Kindred / Octavia E. Butler

**More non fiction related to the theme:**

Feminist icon cross-stitch / Anna Fleiss and Lauren Mancuso  
Make her praises heard afar / Jane Tolerton  
Ettie Rout / Jane Tolerton  
The adventures of pioneer women in New Zealand / selected by Sarah Ell  
The lives of pioneer women in New Zealand / selected by Sarah Ell  
The New Zealand woman / Bee Dawson  
The declaration of the rights of women / Olympe de Gouges  
I call myself a feminist / edited by Victoria Pepe  
My own story / Emmeline Pankhurst

**Next Book Group**  
***Monday 15 October***  
***1PM***