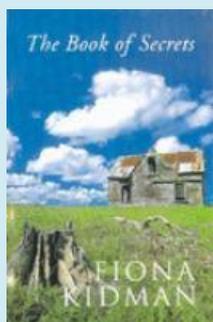


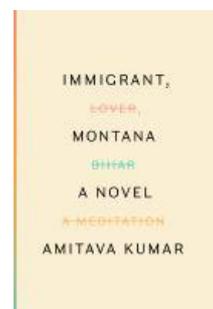
We Need New Names / NoViolet Bulawayo

Darling is only 10 years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few.



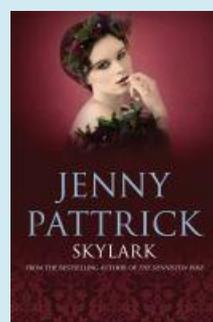
The book of secrets / Fiona Kidman

In 1854, a group of settlers, led by stern preacher Norman McLeod, established a community at Waipu in the northern part of New Zealand. The community had followed him from Scotland in 1817 to found a settlement in Nova Scotia, then subsequently to New Zealand via Australia. Their incredible journeys actually happened, but Fiona Kidman breathes life and contemporary relevance into the facts by creating a fictional story of three women entangled in the migrations - Isabella, her daughter Annie and granddaughter Maria. McLeod's leadership meant that anyone who ran counter to him had to live a life of secrets. The secrets encapsulate the spirit of these women in their varied reactions to McLeod's strict edicts and connect the past to the present and the future.



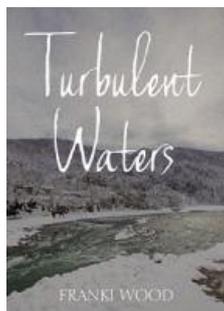
Immigrant, Montana / Amitava Kumar

Carrying a single suitcase, Kailash arrives in post-Reagan America from India to attend graduate school. As he begins to settle into American existence, Kailash comes under the indelible influence of a charismatic professor, and also finds his life reshaped by a series of very different women with whom he recklessly falls in and out of love. Looking back on the formative period of his youth, Kailash's wry, vivid perception of the world he is in, but never quite of, unfurls in a brilliant melding of anecdote and annotation, picture and text. Building a case for himself, both as a good man in spite of his flaws and as an American in defiance of his place of birth, Kailash weaves a story that is at its core an incandescent investigation of love--despite, beyond, and across dividing lines.



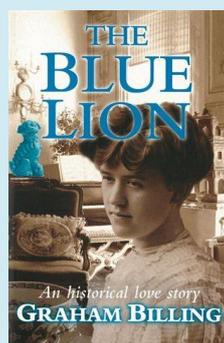
Skylark / Jenny Pattrick

The little French girl, Lily Alouette, was singing and dancing almost as soon as she could walk, and performing became as much a part of her as breathing. When she is left an orphan in an unfamiliar country after her parents have emigrated to the goldfields, it is performing in a circus that offers survival. Later she takes to the stage in both Australia and New Zealand, which is where she attracts the attention of two men. One is the faithful Jack Lacey; the other is the renowned pirate Bully Hayes. While Jack has to compete with both Bully and the theatre to win Lily's attention, Lily finds she must share Jack, too. This lively, unconventional love story is set amid real figures from nineteenth-century theatre, giving a vivid and entertaining picture of the life of actors and circus performers, of gold miners, of horse breeders, of colonial settlers. Filtered through a unique and intriguing narrative, it is page-turning, heart-warming and full of surprises.



Turbulent waters / Franki Wood

"George Mitchell, his wife, Vera, and their children, Sid, Henry, Julie, Little Georgie, and nephew, Johnny, arrive in New Zealand in search of a better life. Along with other early immigrants, they have high hopes, but when George is lost in a storm the family stability suffers. Vera's long-held hatred and jealousy is soon partnered with greed and Sid willingly takes his mother's lead. Julie and Henry struggle without their father, and Johnny is forced to find his independence sooner than he anticipated. Survival can be a wonderful surprise and a great incentive."



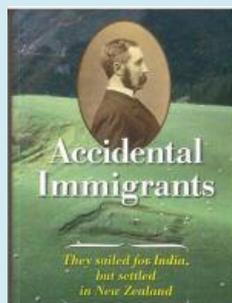
The Blue lion / Graham Billing

This novel tells of two people, Albion and Charlotte, who have arrived in newly colonised New Zealand. From very different backgrounds and experiences they must carve out lives for themselves in the bustling, still raw settlement of Dunedin in the 1860s..



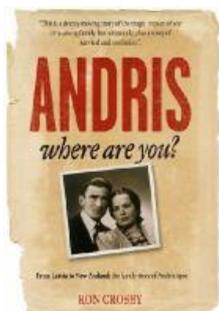
Boundary / Paul W. Feenstra

July 1839, without the knowledge of the English Government, the ship Tory, stealthily departed Plymouth, determined to reach New Zealand with the utmost speed. The objective, to purchase millions of acres of lands at the lowest possible price and then build the perfect society. The New Zealand Company called the first settlement Britannia, a civilization without the shortcomings and failings of a troubled English culture. On board the Tory, a young Scottish couple indentured to the New Zealand Company are excited at the prospect of beginning a new life, Britannia is the Utopia they've been promised. This is the story of adversity, the struggle to survive in the hardships of a new colony, and their fight to preserve morality and integrity in the face of greed, deception and injustice.



Accidental immigrants / John Ewan

When Thomas Powell and his family left Leeds, England, and sailed out to India in the early 1850s, they little realised that within a few years they would be living in New Zealand and facing different futures. By then a widower, Thomas would remarry and become a prominent businessman in Wanganui, his daughter would marry surveyor David Porter and raise a large family. Meanwhile son Wilmot went goldhunting, became a soldier, and then an auctioneer, businessman, newspaper correspondent, poet and borough councillor. The accidental immigrants - along with a growing family of young Powells born in their home town - played major roles in the formation of a New Zealand city.



Andris where are you? / Ron Crosby

Tells the family story of renowned New Zealand photographer Andris Apse, who when middle aged, discovered that his father Voldemars, believed to be dead for 40 years, was still alive in Latvia. Told largely through insightful pre-war diary entries by Voldemars Apse, as well as correspondence between Voldemars and his wife Kamilla, both before and during the war, this book describes the horrendous effects of war and the Soviet and German occupation on an ordinary rural Latvian family. For years after the war Kamilla and her baby Andris lived in West Germany in a refugee camp, but came to understand that Voldemars had died in the war, or in the Soviet gulag prison camps. Consequently, Kamilla and five-year-old Andris emigrated to New Zealand as refugees. Over time Andris became one of New Zealand's most successful landscape photographers, and raised his own family.

Further Reading:

Catching the current / Jenny Patrick

The Immigrant / Ernest McIvor

The promised land / David McGill

New beginnings : new Kiwi women write their stories

Being Chinese / Helene Wong

Settlers : New Zealand immigrants from England, Ireland & Scotland...

Alla fine del mondo / Paul Elenio