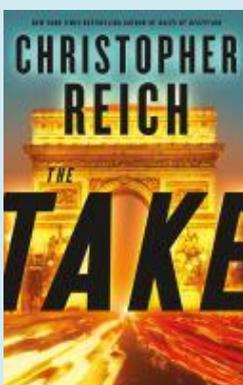


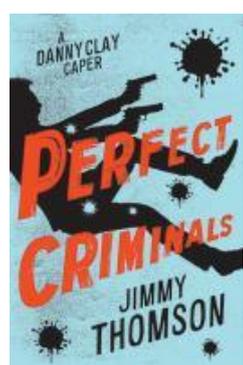
Zen and the art of murder / Oliver Bottini

Louise Boni, maverick chief inspector with the Black Forest crime squad, is struggling with her demons. Divorced at forty-two, she is haunted by the shadows of the past. Dreading yet another dreary winter weekend alone, she receives a call from the departmental chief which signals the strangest assignment of her career - to trail a Japanese monk wandering through the snowy wasteland to the east of Freiburg, dressed only in sandals and a cowl. She sets off reluctantly, and by the time she catches up with him, she discovers that he is injured, and fearfully fleeing some unknown evil. When her own team comes under fire, the investigation takes on a terrifying dimension, uncovering a hideous ring of child traffickers. The repercussions of their crimes will change the course of her own life.



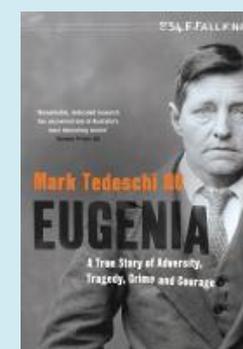
The take / Christopher Reich

Simon Riske is a freelance industrial spy who, despite his job title, lives a mostly quiet life above his auto garage in central London. He is hired to perform the odd job for a bank, an insurance company, or the British Secret Service. Riske has maintained his quiet life by avoiding big, messy jobs; until now. A gangster by the name of Tino Coluzzi has orchestrated the greatest street heist in the history of Paris: a visiting Saudi prince had his pockets lightened of millions in cash, and something else. Hidden within a stolen briefcase is a secret letter that could upend the balance of power in the Western world. The Russians have already killed in an attempt to get it back by the time the CIA comes knocking at Simon's door. Now it is thief against thief, and hot on their trail are a dangerous Parisian cop, a murderous Russian femme fatale, her equally unhinged boss, and perhaps the CIA itself.



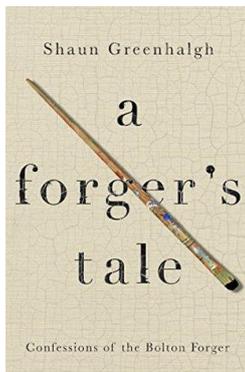
Perfect criminals / Jimmy Thomson

Ten years after surviving special operations in Afghanistan, Danny Clay is working as a scriptwriter in the emotional war zone of TV production. His best mate and editor is Vietnamese neighbour and script editor Zan who may or may not have killed a man with her bare hands. When their writer friends start dying in mysterious circumstances, Danny must resurrect his old army sapper skills to prevent himself and Zan becoming the next victims. From the backstreets and brothels of Sydney's Kings Cross to the fake sincerity of Hollywood, Perfect Criminals is an action-packed and hilarious romp through the dark side of the entertainment industry where criminals have the same skill set as movie producers? Only with a more evolved moral code.



Eugenia Falleni : a true story of adversity, tragedy, crime and courage / Mark Tedeschi

This is the true crime account of Eugenia Falleni, a woman who in 1920 was charged with the murder of her wife. Eugenia had lived in Australia for twenty-two years as a man and during that time officially married twice. She lived a full married life with her first wife, Annie, for four years before Annie realised that her husband was a woman. Even after Annie knew, they lived together for eight months before they went on a bush picnic, when Annie mysteriously died. Her body was not identified for almost three years, and during this time Eugenia married again, this time to Lizzie.



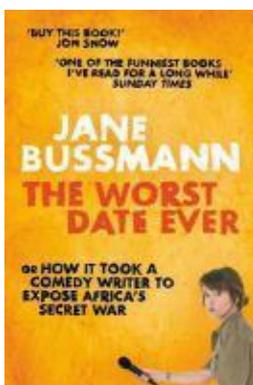
A forger's tale : the memoir of one of Britain's most successful and infamous art forgers / Shaun Greenhalgh

In 2007, Bolton Crown Court in the United Kingdom sentenced Shaun Greenhalgh to four years and eight months in prison for the crime of producing artistic forgeries. Working out of a shed in his parents' garden, Greenhalgh had successfully fooled some of the world's greatest museums. During the court case, the breadth of his forgeries shocked the art world and tantalised the media. What no one realised was how much more of the story there was to tell. Written in prison, A Forger's Tale details Shaun's notorious career and the extraordinary circumstances that led to it. From Leonardo drawings to L.S. Lowry paintings, from busts of American presidents to Anglo-Saxon brooches, from cutting-edge Modernism to the ancient art of the Stone Age, Greenhalgh could--and did--copy it all.



Memory of the abyss / Marcello Fois

When Samuele Stocchino is two years old the village sage can already see a heart shaped like a wolf's head beating in his breast: the heart of a murderer.



The worst date ever : or how it took a comedy writer to expose Africa's secret war / Jane Bussmann

When scriptwriter Jane Bussmann ("South Park", "The Fast Show", "Brass Eye" and "Smack the Pony") moved to Hollywood, it was supposed to be the start of something better. But a day job interviewing Paris, Britney and Co. left her trapped in the Golden Age of Stupid. Then she saw a photograph of John Prendergast in Vanity Fair. His day job was ending war. He was also extremely attractive. Jane 'may have inferred she was a Foreign Correspondent', because suddenly she found herself on route to Africa on the trail of this modern-day Indiana Jones. There was one problem: when she got to Uganda John had left. Alone in a war-torn country, appalled by 25,000 child abductions, Jane must investigate the war crime of the century - to make John fancy her. Combining a maverick heroine, an idealist hero, comic disasters and moving tragedy, this is brilliant storytelling by a hugely talented writer.

Heritage item:

Riddlers Cresnet murders & "The butcher of Petone"

Also mentioned:

A trace of smoke / Rebecca Cantrell

A very British murder / Lucy Worsley

The diabolical Miss Hyde / Viola Carr

Front page news / Katie Rowney

Please enjoy your happiness / Paul Brinkley-Rogers

Spring tide / Cilla & Rolf Börj lind