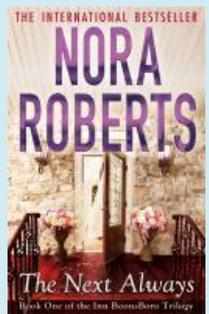


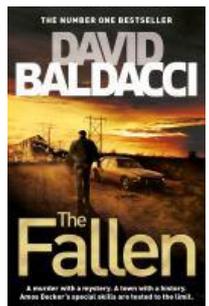
**Persuader / Lee Child**

Never forgive, never forget. Jack Reacher lives for the moment. Without a home. Without commitment. But he has a burning desire to right wrongs - and rewrite his own agonizing past. Never apologize. Never explain. When Reacher witnesses a brutal kidnap attempt, he takes the law into his own hands. But a cop dies. Has Reacher lost his sense of right and wrong?



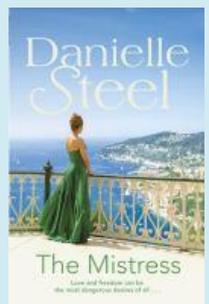
**The Next Always / Nora Roberts**

After losing her husband and returning to her hometown, Clare Brewster soon settles into her life as the mother of three young sons while running the town's bookstore. Busy, with little time for romance, Clare is drawn across the street by Beckett's transformation of the old inn, wanting to take a closer look . . . at the building and the man behind it. With the grand opening inching closer, Beckett's happy to give Clare a private tour - one room at a time. It's no first date, but these stolen moments are the beginning of something new - and open the door to the extraordinary adventure of what comes next.



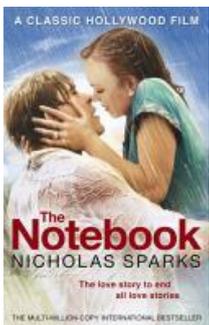
**The Fallen / David Baldacci**

Amos Decker and his journalist friend Alex Jamison are visiting the home of Alex's sister in Barronville, a small town in western Pennsylvania that has been hit hard economically. When Decker is out on the rear deck of the house talking with Alex's niece, a precocious eight-year-old, he notices flickering lights and then a spark of flame in the window of the house across the way. When he goes to investigate he finds two dead bodies inside and it's not clear how either man died. But this is only the tip of the iceberg.



**The mistress / Danielle Steel**

Discovered on a freezing Moscow street by a Russian billionaire, Natasha Leonova lived for seven years under his protection, immersed in rarefied luxury, while he pursues his activities in a dark world that she guesses at but never sees. Natasha's job is to keep Vladimir happy, ask no questions, and be discreet. Theo Luca is the son of a world famous difficult artist, Lorenzo Luca, who left his wife and son with a fortune in artwork they refuse to sell. Theo becomes obsessed with Natasha; Vladimir with Luca's artwork; both become dangerous obsessions.



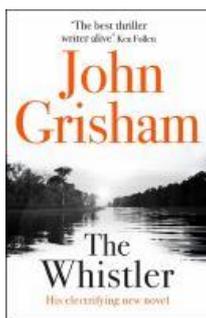
**The Notebook / Nicholas Sparks**

In a Southern nursing home, an 80-year-old man reads from his diary to his wife, suffering from Alzheimer's. It's the story of their teenage romance, followed by years of separation because he was from the wrong class, followed by her decision, on his return from World War II, to be her own woman and marry him. Set amid the austere beauty of coastal North Carolina in 1946, The Notebook begins with the story of Noah Calhoun, a rural Southerner returned home from World War II.



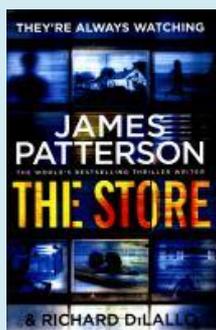
### One for the money / Janet Evanovich

Watch out, world. Here comes Stephanie Plum, a bounty hunter with attitude. In Stephanie's opinion, toxic waste, rabid drivers, armed schizophrenics, and August heat, humidity, and hydrocarbons are all part of the great adventure of living in Jersey. She's a product of the "burg," a blue-collar pocket of Trenton where houses are attached and narrow, cars are American, windows are clean, and (God forbid you should be late) dinner is served at six. Now Stephanie's all grown up and out on her own, living five miles from Mom and Dad's, doing her best to sever the world's longest umbilical cord. Her mother is a meddler, and her grandmother is a few cans short of a case.



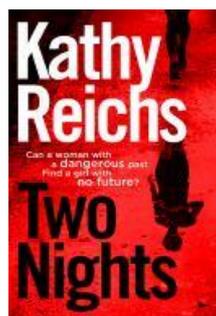
### The whistler / John Grisham

The most corrupt judge in US history. A young investigator with a secret informant. The electrifying new thriller. Lacy Stoltz never expected to be in the firing line. Investigating judicial misconduct by Florida's one thousand judges, her cases so far have been relatively unexciting. That's until she meets Greg Myers, an indicted lawyer with an assumed name, who has an extraordinary tale to tell. Myers is representing a whistle blower who knows of a judge involved in organised crime.



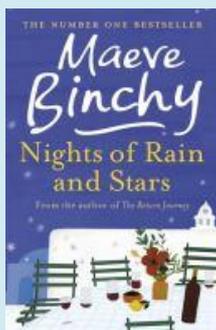
### The Store / James Patterson & Richard DiLallo

The Store doesn't just want your money - it wants your soul. Imagine a future of unparalleled convenience. A powerful retailer, The Store, can deliver anything to your door, anticipating the needs and desires you didn't even know you had. Most people are fine with that, but not Jacob and Megan Brandeis. New York writers whose livelihood is on the brink of extinction, Jacob and Megan are going undercover to dig up The Store's secrets in a book that could change the entire American way of life.



### Two Nights / Kathy Reichs

Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct ... Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie's help. Is the girl dead? Did someone take her? If she is out there, why doesn't she want to be found? It's time for Sunnie to face her own demons - because they might just lead her to the truth about what really happened all those years ago.



### Nights of rain and stars / Maeve Binchy

Four strangers meet in a Greek taverna high above the small village of Aghia Anna. From Ireland, America, Germany and England, they have each left their homes and their old lives, when a shocking tragedy throws them unexpectedly together. Fiona is trying to make her family understand her need to follow her own path. Thomas desperately misses his young son and fears that his ex-wife will come between them. Elsa abandoned a successful career, but someone from her past refuses to let her go. And shy, quiet David is determined to make a stand against his overbearing father. 'Nights of rain and stars' is the story of one summer and four people, each with a life in turmoil. With the help of Vonni, an Irish woman who lives in the village and is now a near-native, they find solutions - though not necessarily the ones they anticipated.