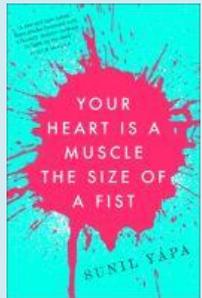


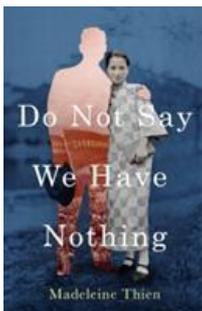
The Suffragists: women who worked for the vote / with an introduction by Dorothy Page

These biographies, selected from The Dictionary of New Zealand Biography describe the lives of a range of women who worked in different ways towards the goal of suffrage. Some were leading figures in the campaign - others are not so well known.



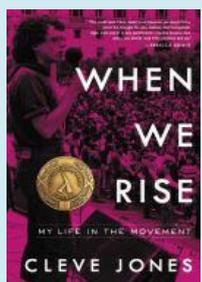
Your Heart is a Muscle the Size of a Fist / Sunil Yapa

Follows seven different people, including a marijuana dealer and his estranged police chief father, who have their lives altered one afternoon in Seattle during the WTO protests that tried to shut the city down in 1999.



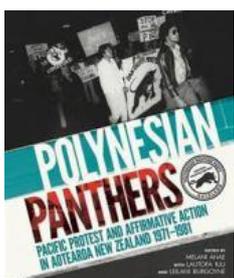
Do Not Say We Have Nothing / Madeleine Thien

In Canada in 1991, ten-year-old Marie and her mother invite a guest into their home: a young woman who has fled China in the aftermath of the Tiananmen Square protests. Her name is Ai-Ming. As her relationship with Marie deepens, Ai-Ming tells the story of her family in revolutionary China, from the crowded teahouses in the first days of Chairman Mao's ascent, to the Shanghai Conservatory in the 1960s and the events leading to the Beijing demonstrations of 1989. It is a history of revolutionary idealism, music, and silence, in which three musicians, the shy and brilliant composer Sparrow, the violin prodigy Zhuli, and the enigmatic pianist Kai struggle during China's relentless Cultural Revolution to remain loyal to one another and to the music they have devoted their lives to. Forced to re-imagine their artistic and private selves, their fates reverberate through the years, with deep and lasting consequences for Ai-Ming - and for Marie.



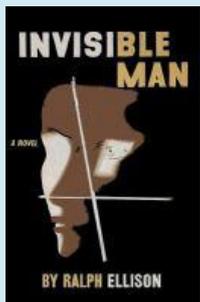
When We Rise: My life in the movement / Cleve Jones

A longtime LGBTQ and AIDS activist offers an account of his life from sexually liberated 1970s San Francisco, through the AIDS crisis, and up to his present-day involvement with the marriage equality battle.



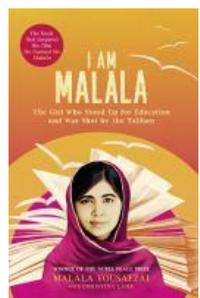
Polynesian Panthers: Pacific protest and affirmative action in Aotearoa New Zealand 1971-1981 / Edited by Melani Anae with Lautofa Iuli and Leilani Tamu

Polynesian Panthers records the Pacific rights and social activist movement in New Zealand, told by those who were there. Forming in 1971, the Polynesian Panthers sought to raise consciousness and took action in response to the racism and discrimination Pacific peoples faced in New Zealand in the 1970s and 1980s. The Panthers organised prison visit programmes and sporting and debating teams for inmates; provided a halfway-house service for young men released from prison; ran homework centres; and offered 'people's loans', legal aid and food banks that catered for 600 families at their height. Drawing on interviews, memoirs, poetry, newspaper articles and critical analysis, Polynesian Panthers is a thought-provoking account of this period in New Zealand.



Invisible Man / Ralph Ellison

In the course of his wanderings from a Southern Negro college to New York's Harlem, an American black man becomes involved in a series of adventures. Introduction explains circumstances under which the book was written. Ellison won the National Book Award for this searing record of a black man's journey through contemporary America.



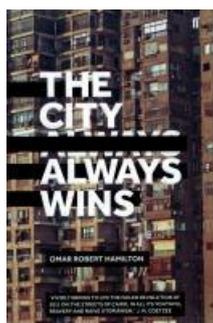
I Am Malala; The girl who stood up for education and was show by the Taliban / Malala Yousafzai with Christina Lamb

When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday October 9, 2012, she almost paid the ultimate price.



Aukati / Michalia Arathimos

Alexia is a law student escaping the Greek family that stifles her, and Isaiah is a young Maori returning home to find the family he's lost. Cut loose from their own cultures, they have volunteered to help Isaiah's Taranaki iwi get rid of the fracking that's devastating their land and water. The deeper Alexia and Isaiah go into the fight, the closer they get to understanding the different worlds they inhabit. But when a protest march becomes violent a boundary is crossed, and they need to decide where they stand and fast. It's clear the police have been tipped off, and the activists gathered at the marae suspect they're being watched or, worse, there is an informant in the group. Can Alexia and Isaiah be trusted? And more - can they trust themselves?



The City Always Wins / Omar Robert Hamilton

This is a novel from the front line of a revolution. Deeply enmeshed in the 2011 uprising in Tahrir Square, Mariam and Khalil move through Cairo's surging streets and roiling political underground, their lives burning with purpose, their city alive in open revolt, the world watching, listening, as they chart a course into an unknown future. They are, they believe, fighting a new kind of revolution; they are players in a new epic in the making. But as regimes crumble and the country shatters into ideological extremes, Khalil and Mariam's commitment, to the ideals of revolution and to one another, is put to the test.

Heritage Item:

'Leave Our Library Alone' – news article 19th May, 2004

More Protest Books:

All Involved / Ryan Gattis (Fiction)

Words Will Break Cement; The passion of Pussy Riot / Masha Gessen (Non-Fiction)

Welcome to Braggsville / T. Geronimo Johnson (Fiction)

Unmarry Me / Nicki Reed (Fiction)

The Taken Land (Riro Te Whenua) / Robin O'Reilly (Fiction)